

PARMA – FESTIVAL VERDI 2018

History:

Originally called the New Ducal Theatre, the Teatro Regio in Parma was built at the behest of the Duchess Maria Luigia of Habsburg-Lorraine, wife of Napoleon, who was sent to govern the Duchy of Parma, Piacenza and Guastalla following the Congress of Vienna. Work began in 1821 on a project by the court architect Nicola Bettoli and the Theatre opened on 16th May 1829 with *Zaira* by Vincenzo Bellini with a libretto by Felice Romani. Originally the Theatre was destined for various types of spectacle, from opera to dance, from poetic declamation to the most diverse art forms; funambulism, gymnastics, acts with animals, scientific demonstrations, illusionism and displays of 'curiosities'. Right from its inauguration, the Theatre has borne witness and been a protagonist of the crucial changes which affected melodrama during the XIX and XX centuries, from the end of the period of Rossini to the triumph of the Verdi repertoire, to appreciation of the French and German experience, to the extreme evolution in terms of realism of Italian opera with Mascagni, Leoncavallo and Puccini.

Theater:





Parma - Teatro Regio
Thursday 27th (8pm) September
Friday 05th (8pm), Thursday 11th (8.00 pm), Thursday 18th (8.00 pm) October 2018

Macbeth by G. Verdi

Filarmonica A. Toscanini, Orchestra Giovanile Via Emilia, Coro del Teatro Regio di Parma
Conductor: **Philippe Auguin** - Director: **Daniele Abbado**
Performers: **Luca Salsi**, **Michele Pertusi**, Anna Pirozzi, Vincenzo Costanzo
Azer Zada, Gabriele Sagona, Simone Di Capua

Busseto - Teatro Verdi
Friday 28th September (8.00 pm) September 2018
Wednesday 3rd (8.00 pm), Friday 5th (8.00 pm), Saturday 6th (6.00 pm) Tuesday 9th (8.00 pm), Wednesday 10th (8.00 pm), Thursday 11th (8.00 pm), Saturday 13th (6.00 pm), Thursday 18th (8.00 pm), Sunday 21st (3.30 pm) October 2018

Un giorno di regno by G. Verdi

Orchestra e Coro del Teatro Comunale di Bologna
Conductor: Francesco Pasqualetti – Director: Massimo Gasparon
Artists of the 56th International Verdian Voices Competition – Città di Busseto, and of the Verdian Academy

Parma - Teatro Farnese
Saturday 29th (8.30 pm) September 2018
Thursday 04th (8.30 pm), Sunday 07th (8.30 pm), Friday 12th (8.30 pm) Sunday 14th (8.30 pm) Saturday 20th (8.30 pm) October 2018

Le Trouvère by G. Verdi

Orchestra e Coro del Teatro Comunale di Bologna
Conductor: **Roberto Abbado** – Director: **Robert Wilson**
Performers: **Nino Surguladze**, Roberta Mantegna, Tonia Langella, Stefano Secco
Franco Vassallo, Marco Spotti, Niccolò Donini, Luca Casalin

Parma - Teatro Regio
Sunday 30th (5.00 pm) September 2018
Saturday 06th (5.00pm), Saturday 13th (5.00 pm), Sunday 21st (8.00 pm) October 2018

Attila by G. Verdi

Filarmonica A. Toscanini – Coro del Teatro Regio di Parma
Conductor: **Gianluigi Gelmetti** – Director: Andrea De Rosa
Performers: Maria José Siri, Riccardo Zanellato, Vladimir Stoyanov
Francesco Demuro, Paolo Battaglia, Saverio Fiore

Parma - Teatro Regio
Wednesday 10th (8.00 pm) October 2018

Verdi Gala

Performers: **Maria Josè Siri**, **Nino Surguladze**, **Luca Salsi**, **Michele Pertusi**,
Vladimir Stoyanov, Vincenzo Costanzo, Simone Savina
