

## MILAN - TEATRO ALLA SCALA 2016-2017 SEASON

### History:

In the history of opera, no other house has been so highly revered, so often imitated, nor so regularly used as a standard due comparison as Teatro alla Scala. But La Scala, as it is usually called, is much more than a beautiful place for opera; it symbolizes the essence of the Milanese. For this reason more than any other, its reopening in 1946, after damage from Allied bombs, was the most promising sign that the oppression of Mussolini's regime and the horrors of World War II were finally over. After fire destroyed the original building in 1776, architect Giuseppe Piermarini was appointed to design a new theatre. Maria-Theresa, Empress of Austria and Duchess of Milan, gave permission for the new theatre to be built on the site of the Santa Maria della Scala church. Volumes have been written on the people and events that have shaped La Scala's incomparable 220-year history. In 1904, the premiere of Puccini's *Madame Butterfly* did so badly that it was quietly removed from the program. A moving tale centers on Arturo Toscanini, who conducted the premiere of *Turandot* in 1926. Puccini had died before finishing the opera, and it had been completed by Franco Alfano. When Toscanini reached the part where Puccini's work ended, he put down the baton, turned to the audience and said, "Here the opera ends, because at this point the maestro died." With that he left the podium.

### Theater:



## Opera

Friday 2<sup>nd</sup> (8pm), Sunday 4<sup>th</sup> (8pm), Tuesday 6<sup>th</sup> (8pm), Thursday 8<sup>th</sup> (8pm),  
Monday 12<sup>th</sup> (8pm) Tuesday 13<sup>th</sup> (8pm), Monday 19<sup>th</sup> (8pm), Wednesday 21<sup>st</sup> (8pm),  
Friday 23<sup>rd</sup> (8pm), Monday 26<sup>th</sup> (8pm) September 2016

**Die Zauberflöte** by W. A. Mozart

Soloists, Orchestra and Chorus of Accademia del Teatro alla Scala

Conductor: **Adam Fischer** – Director: **Peter Stein**

Performers: tba

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Wednesday 14<sup>th</sup> (8pm), Friday 16<sup>th</sup> (8pm), Tuesday 20<sup>th</sup> (8pm), Wednesday 28<sup>th</sup> (8pm),  
Friday 30<sup>th</sup> (8pm) September 2016

Thursday 13<sup>th</sup> (8pm), Monday 17<sup>th</sup> (8pm) October 2016

**The Turn of the Screw** by B. Britten

Orchestra del Teatro alla Scala

Conductor: **Christoph Eisenbach** – Director: Kasper Holten

Performers: Miah Persson, Jennifer Johnston, Allison Cook, Ian Bostridge

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Thursday 22<sup>nd</sup> (8pm), Saturday 24<sup>th</sup> (8pm), Tuesday 27<sup>th</sup> (8pm), Thursday 29<sup>th</sup> (8pm)  
September 2016

Saturday 1<sup>st</sup> (8pm) October 2016

**L'incoronazione di Poppea** by C. Monteverdi

Orchestra del Teatro alla Scala

Conductor: Rinaldo Alessandrini – Director: Robert Wilson

Performers: Leonardo Cortellazzi, Carmela Remigio, Monica Bacelli, Silvia Frigato,  
Sara Mingardo, Luca Dordolo, Furio Zanasi, Adriana Di Paola, Giuseppe De Vittorio,  
Andrea Concetti, Mirko Guadagnini, Mária Celeng, Luigi De Donato,  
Monica Piccinini, Andrea Arrivabene

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Wednesday 26<sup>th</sup> (8pm), Saturday 29<sup>th</sup> (8pm) October 2016

Wednesday 2<sup>nd</sup> (8pm), Saturday 5<sup>th</sup> (8pm), Tuesday 8<sup>th</sup> (8pm), Thursday 10<sup>th</sup> (8pm),  
Wednesday 16<sup>th</sup> (8pm), Thursday 24<sup>th</sup> (8pm), Sunday 27<sup>th</sup> (8pm) November 2016

**Le nozze di Figaro** by W. A. Mozart

Orchestra e coro del Teatro alla Scala

Conductor: **Franz Welser-Möst** – Director: Frederic Wake-Walker

Performers: Diana Damrau, Golda Schultz, Marianne Crebassa, Theresa Zisser,  
Carlos Álvarez/ Simon Keenlyside, Markus Werba, Kresimir Spicer

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Sunday 13<sup>th</sup> (8pm), Tuesday 15<sup>th</sup> (8pm), Thursday 17<sup>th</sup> (8pm), Friday 18<sup>th</sup> (8pm),  
Sunday 20<sup>th</sup> (8pm), Tuesday 22<sup>nd</sup> (8pm), Wednesday 23<sup>rd</sup> (8pm) November 2016

**Porgy and Bess** by G. Gershwin

Orchestra e coro del Teatro alla Scala

Conductor: **Alan Gilbert** – Director: Philipp Harnouncourt

Performers: Morris Robinson, Kristin Lewis, Pumeza Matshikiza, Angel Blue, Chauncey Packer  
Lester Lynch, Tichina Vaughn, Donovan Singletary, Cameo Humes, Stefano Guizzi

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Wednesday 7<sup>th</sup> (6pm), Saturday 10<sup>th</sup> (8pm), Tuesday 13<sup>th</sup> (8pm), Friday 16<sup>th</sup> (8pm),  
Sunday 18<sup>th</sup> (8pm), Friday 23<sup>rd</sup> (8pm) December 2016  
Tuesday 3<sup>rd</sup> (8pm), Sunday 8<sup>th</sup> (3pm) January 2017

**Madama Butterfly** by G. Puccini

Orchestra e Coro del Teatro alla Scala

Conductor: **Riccardo Chailly** – Director: Alvis Hermanis

Performers: Maria José Siri, Annalisa Stroppa, Bryan Hymel, **Carlos Álvarez**, Carlo Bosi

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Tuesday 17<sup>th</sup> (6.30pm), Sunday 22<sup>nd</sup> (2.30pm), Thursday 26<sup>th</sup> (6.30pm),  
Sunday 29<sup>th</sup> (2.30pm) January  
Wednesday 1<sup>st</sup> (6.30pm), Saturday 4<sup>th</sup> (6.30pm), Wednesday 8<sup>th</sup> (6.30pm),  
Sunday 12<sup>th</sup> (2.30pm) February 2017

**Don Carlo** by G. Verdi

Orchestra e Coro del Teatro alla Scala

Conductor: **Myung-Whun Chung** – Director: **Peter Stein**

Performers: **Krassimira Stoyanova**, **Ekaterina Semenchuk**, Francesco Meli, Simone Piazzola,  
**Ferruccio Furlanetto**, Orlin Anastassov

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Thursday 2<sup>nd</sup> (8pm), Sunday 5<sup>th</sup> (8pm), Tuesday 7<sup>th</sup> (8pm), Friday 10<sup>th</sup> (8pm),  
Wednesday 15<sup>th</sup> (8pm), Friday 17<sup>th</sup> (8pm), Sunday 19<sup>th</sup> (3pm),  
Tuesday 21<sup>st</sup> (8pm) February 2017

**Falstaff** by G. Verdi

Orchestra e Coro del Teatro alla Scala

Conductor: **Zubin Mehta** – Director: **Damiano Michieletto**

Performers: **Ambrogio Maestri**, Massimo Cavalletti, Francesco Demuro, Carlo Bosi,  
Francesco Castoro, Giovanni Romeo, Carmen Giannattasio, Yvonne Naef,  
Giulia Semenzato, Annalisa Stroppa

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Tuesday 28<sup>th</sup> (8pm) February 2017  
Friday 3<sup>rd</sup> (8pm), Sunday 5<sup>th</sup> (3pm), Thursday 9<sup>th</sup> (8pm), Saturday 11<sup>th</sup> (8pm),  
Tuesday 14<sup>th</sup> (8pm) March 2017

**La Traviata** by G. Verdi

Orchestra e Coro del Teatro alla Scala

Conductor: **Nello Santi** – Director: **Liliana Cavani**

Performers: Ailyn Perez/**Anna Netrebko**, **Leo Nucci**, Francesco Meli

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info@ilsipariomusicale.com - www.ilsipariomusicale.com

Thursday 16<sup>th</sup> (6pm), Sunday 19<sup>th</sup> (3pm), Thursday 23<sup>rd</sup> (6pm),  
Sunday 26<sup>th</sup> (3pm), Thursday 30<sup>th</sup> (6pm) March 2017  
Sunday 2<sup>nd</sup> (6pm), Wednesday 5<sup>th</sup> (6pm) April 2017

**Die Meistersinger von Nürnberg** by R. Wagner

Orchestra e Coro del Teatro alla Scala

Conductor: **Daniele Gatti** – Director: Harry Kupfer

Performers: Jaquelyn Wagner, Wiebke Lehmkuhl, **Michael Volle**, Markus Werba,  
Michael Schade, Peter Sonn, Albert Dohmen, Detlef Roth

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Friday 31<sup>st</sup> (8pm) March 2017

Tuesday 4<sup>th</sup> (8pm), Saturday 8<sup>th</sup> (8pm), Tuesday 11<sup>th</sup> (8pm), Friday 14<sup>th</sup> (8pm),  
Thursday 20<sup>th</sup> (8pm), Sunday 23<sup>rd</sup> (8pm) April 2017

**Anna Bolena** by G. Donizetti

Orchestra e Coro del Teatro alla Scala

Conductor: Bruno Campanella – Director: Marie-Louise Bischofberger

Performers: Federica Lombardi/interprete da definire,

**Sonia Ganassi**, Martina Belli, Piero Pretti, Carlo Colombara

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Wednesday 12<sup>th</sup> (8pm), Saturday 15<sup>th</sup> (8pm), Tuesday 18<sup>th</sup> (8pm), Saturday 22<sup>nd</sup> (8pm),  
Wednesday 26<sup>th</sup> (8pm), Saturday 29<sup>th</sup> (8pm) April 2017  
Tuesday 2<sup>nd</sup> (8pm), Friday 5<sup>th</sup> (8pm), Sunday 7<sup>th</sup> (3pm) May 2017

**La gazza ladra** by G. Rossini

Orchestra e Coro del Teatro alla Scala

Conductor: **Riccardo Chailly** – Director: **Gabriele Salvatores**

Performers: Rosa Feola, Serena Malfi, Teresa Iervolino, Paolo Bordogna, Edgardo Rocha,  
Alex Esposito, **Michele Pertusi**, Marko Mimica

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Saturday 6<sup>th</sup> (8pm), Tuesday 9<sup>th</sup> (8pm), Friday 12<sup>th</sup> (8pm), Sunday 14<sup>th</sup> (3pm),  
Wednesday 17<sup>th</sup> (8pm), Friday 19<sup>th</sup> (8pm), Sunday 28<sup>th</sup> (8pm),  
Wednesday 31<sup>st</sup> (8pm) May 2017  
Saturday 3<sup>rd</sup> (8pm), Tuesday 6<sup>th</sup> (8pm) June 2017

**Don Giovanni** by W. A. Mozart

Orchestra e Coro del Teatro alla Scala

Conductor: **Paavo Järvi** – Director: **Robert Carsen**

Performers: **Thomas Hampson**, Tomasz Konieczny, Bernard Richter, Hanna E. Muller,  
Annette Fritsch, Luca Pisaroni, Giulia Semenzato, Mattia Oliveri

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Wednesday 7<sup>th</sup> (8pm), Saturday 10<sup>th</sup> (8pm), Tuesday 13<sup>th</sup> (8pm), Thursday 15<sup>th</sup> (8pm),  
Tuesday 20<sup>th</sup> (8pm), Friday 30<sup>th</sup> (8pm) June 2017  
Monday 3<sup>rd</sup> (8pm), Wednesday 5<sup>th</sup> (8pm), Monday 10<sup>th</sup> (8pm), Friday 14<sup>th</sup> (8pm) July 2017

**La Bohème** by G. Puccini

Orchestra e Coro del Teatro alla Scala  
Coro di Voci Bianche dell'Accademia Teatro alla Scala  
Conductor: Evelino Pidò – Director: **Franco Zeffirelli**  
Performers: Sonya Yoncheva/Ailyn Perez, Fabio Sartori, Simone Piazzola, Mattia Olivieri,  
Carlo Colombara, Federica Lombardi

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Saturday 17<sup>th</sup> (8pm), Monday 19<sup>th</sup> (8pm), Wednesday 21<sup>st</sup> (8pm),  
Tuesday 27<sup>th</sup> (8pm), Thursday 29<sup>th</sup> (8pm) June 2017  
Saturday 1<sup>st</sup> (8pm) July 2017

**Die Entführung aus dem Serail** by W. A. Mozart

Orchestra e Coro del Teatro alla Scala  
Conductor: **Zubin Mehta** – Director: **Giorgio Strehler**  
Performers: Lenneke Ruiten, Sabine Devielhe, Mauro Peter, Maximilian Schmitt,  
Tobias Kehrer, Cornelius Obonya

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Saturday 2<sup>nd</sup> (8pm), Monday 4<sup>th</sup> (8pm), Wednesday 6<sup>th</sup> (8pm), Friday 8<sup>th</sup> (8pm),  
Thursday 14<sup>th</sup> (8pm), Saturday 16<sup>th</sup> (8pm), Thursday 21<sup>st</sup> (8pm), Sunday 24<sup>th</sup> (8pm)  
September 2017

**Hänsel und Gretel** by E. Humperdinck

Orchestra dell'Accademia Teatro alla Scala - Coro di Voci Bianche  
Lyric Opera Soloists of Accademia del Teatro alla Scala  
Conductor: **Marc Albrecht** – Director: Sven-Eric Bechtolf  
Performers: tba

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Tuesday 12<sup>th</sup> (8pm), Tuesday 19<sup>th</sup> (8pm), Friday 22<sup>nd</sup> (8pm), Monday 25<sup>th</sup> (8pm),  
Wednesday 27<sup>th</sup> (8pm), Saturday 30<sup>th</sup> (8pm) September 2017  
Wednesday 4<sup>th</sup> (8pm) October 2017

**Tamerlano** by G.F. Händel

Orchestra e Coro del Teatro alla Scala on period instruments  
Conductor: Diego Fasolis – Director: Davide Livermore  
Performers: Marianne Crebassa, Bejun Mehta, **Plácido Domingo**/Kresimir Spicer,  
Franco Fagioli, Maria Grazia Schiavo



Tuesday 10<sup>th</sup> (8pm), Friday 13<sup>th</sup> (8pm), Tuesday 17<sup>th</sup> (8pm), Friday 20<sup>th</sup> (8pm),  
Monday 23<sup>rd</sup> (8pm), Thursday 26<sup>th</sup> (8pm), Monday 30<sup>th</sup> (8pm) October 2017  
Thursday 2<sup>nd</sup> (8pm) November 2017

**Der Freischütz** by C. M. von Weber

Orchestra e Coro del Teatro alla Scala

Conductor: **Myung-Whun Chung** – Director: Matthias Hartmann

Performers: Julia Kleiter, Eva Liebau, Michael Koenig, Günther Groissböck, Michael Kraus,  
Franck van Hove, Stephen Milling

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Tuesday 24<sup>th</sup> (8pm), Friday 27<sup>th</sup> (8pm), Tuesday 31<sup>st</sup> (8pm) October 2017  
Saturday 4<sup>th</sup> (8pm), Tuesday 7<sup>th</sup> (8pm), Saturday 11<sup>th</sup> (8pm),  
Thursday 16<sup>th</sup> (8pm), Sunday 19<sup>th</sup> (3pm) November 2017

**Nabucco** by G. Verdi

Orchestra e Coro del Teatro alla Scala

Conductor: **Nello Santi** – Director: **Daniele Abbado**

Performers: **Leo Nucci**, Stefano La Colla, Mikhail Petrenko,  
Martina Serafin/Anna Pirozzi, Annalisa Stroppa

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Tuesday 14<sup>th</sup> (8pm), Friday 17<sup>th</sup> (8pm), Saturday 18<sup>th</sup> (8pm), Tuesday 21<sup>st</sup> (8pm),  
Friday 24<sup>th</sup> (8pm), Sunday 26<sup>th</sup> (3pm) November 2017

**Ti vedo, ti sento, mi perdo** by S. Sciarrino

Orchestra del Teatro alla Scala

Conductor: Maxime Pascal – Director: Jürgen Flimm and Gudrun Hartman

Bass: Otto Katzameier

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## Ballet

Tuesday 4<sup>th</sup> (8pm), Wednesday 5<sup>th</sup> (8pm), Tuesday 11<sup>th</sup> (8pm), Wednesday 12<sup>th</sup> (8pm),  
Friday 14<sup>th</sup> (8pm), Tuesday 18<sup>th</sup> (8pm), Tuesday 25<sup>th</sup> (3pm),  
Thursday 27<sup>th</sup> (8pm), Friday 28<sup>th</sup> (8pm) October 2016

**Giselle** by A. Adam

Corpo di Ballo e Orchestra del Teatro alla Scala

Choreography: Jean Coralli - Jules Perrot – Conductor: Patrick Fournillier

Étoile: Svetlana Zakharova (4, 12, 14 Oct), Roberto Bolle (4, 12, 14 Oct)

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Tuesday 20<sup>th</sup> (8pm), Wednesday 21<sup>st</sup> (8pm), Thursday 29<sup>th</sup> (8pm),  
Friday 30<sup>th</sup> (8pm), Saturday 31<sup>st</sup> (6pm) December 2016  
Thursday 5<sup>th</sup> (8pm), Friday 13<sup>th</sup> (8pm), Sunday 15<sup>th</sup> (8pm), Thursday 19<sup>th</sup> (8pm) January

**Coppélia**

Orchestra e Corpo di Ballo del Teatro alla Scala

Music: Léo Delibes – Choreography: Mauro Bigonzetti

Conductor: **Patrick Fournillier**

Étoile: **Roberto Bolle** (20, 21 Dec – 13, 15 Jan), **Polina Semionova** (20, 21 Dec– 13, 15 Jan)

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Saturday 11<sup>th</sup> (8pm), Tuesday 14<sup>th</sup> (8pm), Thursday 16<sup>th</sup> (8pm), Saturday 18<sup>th</sup> (8pm),  
Wednesday 22<sup>nd</sup> (8pm), Thursday 23<sup>rd</sup> (8pm) February 2017  
Wednesday 1<sup>st</sup> (8pm) March 2017

**Le Sacre du Printemps - Petruška**

Orchestra e Corpo di Ballo del Teatro alla Scala  
Students of the Ballet School of Accademia Teatro alla Scala  
Music: Igor' Stravinskij - *Choreography*: Glen Tetley, Michail Fokin  
Conductor: **Zubin Mehta**

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Wednesday 19<sup>th</sup> (8pm), Friday 21<sup>st</sup> (8pm), Thursday 27<sup>th</sup> (8pm), Friday 28<sup>th</sup> (8pm) April 2017  
Thursday 4<sup>th</sup> (8pm), Wednesday 10<sup>th</sup> (8pm),  
Thursday 11<sup>th</sup> (8pm), Saturday 13<sup>th</sup> (2.30pm) May 2017

**La Valse**

Music: Maurice Ravel – *Choreography*: Danzatori del Teatro alla Scala

**Symphony in C**

Music: George Bizet - *Choreography*: George Balanchine

**Shéhérazade**

Music: Nikolaj Rimskij-Korsakov - *Choreography*: Eugenio Scigliano  
Orchestra e Corpo di Ballo del Teatro alla Scala

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Saturday 20<sup>th</sup> (8pm), Sunday 21<sup>st</sup> (3pm), Tuesday 23<sup>rd</sup> (8pm), Wednesday 24<sup>th</sup> (8pm),  
Thursday 25<sup>th</sup> (8pm), Friday 26<sup>th</sup> (8pm), Tuesday 30<sup>th</sup> (8pm) May 2017  
Thursday 1<sup>st</sup> (8pm) June 2017

**Project Händel (New Ballet)**

Orchestra del Teatro alla Scala's Principals  
Corpo di Ballo del Teatro alla Scala  
Music: Georg Friedrich Händel - *Choreography*: Mauro Bigonzetti  
Étoile: **Svetlana Zakharova** (20, 23, 24, 25 May)

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Wednesday 28<sup>th</sup> (8pm) June 2017  
Tuesday 4<sup>th</sup> (8pm), Friday 7<sup>th</sup> (8pm), Wednesday 12<sup>th</sup> (8pm),  
Monday 17<sup>th</sup> (8pm), Saturday 22<sup>nd</sup> (8pm) July 2017

**A Midsummer Night's Dream**

Orchestra e Corpo di Ballo del Teatro alla Scala  
Students of the Ballet School of Accademia Teatro alla Scala  
Lyric Opera Soloists of Accademia del Teatro alla Scala  
Music: Felix Mendelssohn-Bartholdy - *Choreography*: George Blachine  
Conductor: **David Coleman**

Saturday 8<sup>th</sup> (8pm), Tuesday 11<sup>th</sup> (8pm), Thursday 13<sup>th</sup> (8pm), Saturday 15<sup>th</sup> (8pm),  
Tuesday 18<sup>th</sup> (8pm), Wednesday 19<sup>th</sup> (8pm),  
Thursday 20<sup>th</sup> (8pm), Friday 21<sup>st</sup> (8pm) July 2017

**Swan Lake**

Orchestra e Corpo di Ballo del Teatro alla Scala  
Students of the Ballet School of Accademia Teatro alla Scala  
Music: Pëtr Il'ič Čajkovskij - Choreography: Marius Petipa e Lev Ivanov  
Conductor: **Michail Jurowsky**

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Saturday 23<sup>rd</sup> (8pm), Tuesday 26<sup>th</sup> (8pm),  
Thursday 28<sup>th</sup> (8pm), Friday 29<sup>th</sup> (8pm) September 2017  
Friday 6<sup>th</sup> (8pm), Thursday 12<sup>th</sup> (8pm), Wednesday 18<sup>th</sup> (8pm) October 2017

**Romeo and Juliet** by S. Prokof'ev

Orchestra e Corpo di Ballo del Teatro alla Scala  
Music: Sergej Prokof'ev - Choreography: Kenneth MacMillan  
Conductor: Felix Korobov  
Étoile: **Roberto Bolle** (23, 26, 28 Sept), **Marianela Nuñez**

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**Concerts**

Monday 5<sup>th</sup> (8pm) September 2016

**Die Meistersinger von Nürnberg: Overture,**  
**Vorspiel: prelude Act 1** by R. Wagner  
**Vier letzte Lieder op. 150 for soprano & orchestra**  
**Domestic Symphony Op. 53** by R. Strauss

Bayerische Staatsorchester  
Conductor: **Kirill Petrenko**  
Soprano: **Diana Damrau**

Sunday 2<sup>nd</sup> (8pm) October 2016

**Egmont: ouverture,**  
**Symphony No. 1** by L. van Beethoven  
**Symphony No 2 in D major, Op. 73** by J. Brahms

Orchestra dell'Accademia Teatro alla Scala  
Conductor: Christoph Eschenbach

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Saturday 8<sup>th</sup> (8pm), Monday 10<sup>th</sup> (8pm) October 2016

**Requiem Mass for soloists, chorus and orchestra** by G. Verdi

Orchestra e Coro del Teatro alla Scala  
Conductor: **Riccardo Chailly**  
Soloists: Kassimira Stoyanova, **Daniela Barcellona**, **Francesco Meli**, Dmitry Belosselskiy

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Thursday 20<sup>th</sup> (8pm), Friday 21<sup>st</sup> (8pm), Wednesday 22<sup>nd</sup> (8pm) October 2016

**Tragische Overtüre in D minor Op. 81, - Symphony No 2 in D major, Op. 73** by J. Brahms  
**Piano Concerto No. 1 in E-flat major** by F. Liszt

Filarmonica della Scala  
Conductor: **Riccardo Chailly** - Piano: Benjamin Grosvenor

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Sunday 23<sup>rd</sup> (8pm) October 2016

**Piano Concerto No. 5 in E-flat major, Op. 73 "Emperor"** by L. van Beethoven  
**Symphony No 3 in C minor, Op. 78 "Organ"** by C. Saint-Saëns

Orchestra dell'Accademia Nazionale di Santa Cecilia  
Conductor: **Antonio Pappano** - Piano: **Lars Vogt**

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Friday 11<sup>th</sup> (8pm), Monday 14<sup>th</sup> (8pm), Tuesday 15<sup>th</sup> (8pm) December 2016

**Requiem** by W.A. Mozart

Orchestra e Coro del Teatro alla Scala

Conductor: Christoph von Dohnányi

Soloists: **Genia Kühmeier**, Elisabeth Jansson, Mauro Peter, Andreas Bauer

Saturday 3<sup>rd</sup> (8pm) December 2016

**Piano Sonata No. 4- Piano Sonata No.13 in B-flat major** by W. A. Mozart – **Piano Sonata No. 21 in B-flat major D 958** by F. Schubert

Piano: **Maria João Pires**

Thursday 22<sup>nd</sup> (8pm) December 2016

**Symphony No.9** by L.W. Beethoven

Orchestra e Coro del Teatro alla Scala

Conductor: Christoph von Dohnányi

Soloists: **Camilla Tilling**, Michelle Breedt, **Klaus Florian Vogt**, **Michael Volle**

Friday 20<sup>th</sup> (8pm) January 2017

**Husitská dramatiscká ouvertura Op. 67** by A. Dvořák - **Don Juan Op. 20** by R. Strauss  
**Symphony No. 4 in F minor, Op. 36**  
by P.I. Čajkovskij

Chicago Symphony Orchestra

Conductor: **Riccardo Muti**

Saturday 21<sup>st</sup> (8pm) January 2017

**Konzertmusik for Brass and String Orchestra** by P. Hindemith - **In the South Op. 50** by E. Elgar -  
**Pictures at an Exhibition** by M. Musorgskij / M. Ravel

Chicago Symphony Orchestra

Conductor: **Riccardo Muti**

Wednesday 23<sup>rd</sup> (8pm), Thursday 24<sup>th</sup> (8pm),  
Friday 25<sup>th</sup> (8pm) January 2017

**Symphony No.5** by G. Mahler

Filarmonica della Scala

Conductor: **Zubin Mehta**

Sunday 5<sup>th</sup> (3pm) February 2017

**Symphony No.9** by G. Mahler

Symphonieorchester des Bayerischen Rundfunks

Conductor: **Mariss Jansons**

Monday 13<sup>th</sup> (8pm), Wednesday 15<sup>th</sup> (8pm),  
Friday 17<sup>th</sup> (8pm) March 2017

**Pini di Roma** by O. Respighi - **Ungarische Tänze 1, 4, 5** by J. Brahms - **Der Rosenkavalier: Suite No. 2**  
by R. Strauss - **La Valse** by M. Ravel

Filarmonica della Scala

Conductor: **Georges Prêtre**

Saturday 25<sup>th</sup> (8pm) March 2017

**Variationen über ein Thema von J. Haydn Op. 56, - Schicksalslied Op. 54** by J. Brahms  
**Stabat Mater, Te Deum**  
**Inno delle nazioni** by G. Verdi

Orchestra e Coro del Teatro alla Scala

Conductor: **Riccardo Chailly**

Saturday 13<sup>th</sup> (8pm), Tuesday 16<sup>th</sup> (8pm),  
Thursday 18<sup>th</sup> (8pm) May 2017

**Program to be defined**

Filarmonica della Scala

Conductor: **Paavo Järvi**

Thursday 8<sup>th</sup> (8pm), Friday 9<sup>th</sup> (8pm),  
Monday 12<sup>th</sup> (8pm) June 2017

**Violin Concerto in D major, Op. 77**  
**Symphony No.4** by J. Brahms

Filarmonica della Scala

Conductor: **Riccardo Chailly**

Violin: **Anne-Sophie Mutter**



Friday 23<sup>rd</sup> (8pm), Saturday 24<sup>th</sup> (8pm), Monday 26<sup>th</sup> (8pm) June 2017

**Missa Solemnis D Major Op. 123** by L. w. Beethoven

Orchestra e Coro del Teatro alla Scala

Conductor: **Bernard Haitink**

Soloists: **Camilla Tilling**, Gerhild Romberger, Peter Sonn, Hanno Müller-Brachmann

## Recitals

Sunday 25 <sup>th</sup> (8pm) September 2016 Recital with the baritone <b>Christian Gerhaher</b>	Monday 28 <sup>th</sup> (8pm) November 2016 Recital with the baritone <b>Matthias Goerne</b>
Monday 19 <sup>th</sup> (8pm) December 2016 Recital with the mezzo-soprano <b>Anita Rachvelishvili</b>	Monday 27 <sup>th</sup> (8pm) February 2017 Recital with the soprano <b>Krassimira Stoyanova</b>
Monday 20 <sup>th</sup> (8pm) March 2017 Recital with the soprano <b>Edita Gruberova</b>	Monday 3 <sup>rd</sup> (8pm) April 2017 Recital with the tenor <b>Francesco Meli</b>
Thursday 13 <sup>th</sup> (8pm) April 2017 Recital with the baritone <b>Thomas Hampson</b>	Monday 5 <sup>th</sup> (8pm) June 2017 Recital with the bass <b>Renè Pape</b>

Sunday 1<sup>st</sup> (8pm) October 2017

Recital with the mezzo-soprano

**Daniela Barcellona**