

TEATRO REGIO TORINO 2016-2017 SEASON

History:

Inaugurated on 26 December 1740, the Regio of Turin, which owes its name back to the former Italian royal family Savoia, got immediately an international reference point because of its capacity (about 2500 seats), the magnificent decorations in the auditorium with an impressive painted vault as well as the quality of the performances.

In 1855 the Regio opened up to the opera buffa with Rossini's *Barbiere di Siviglia*, Giacomo Puccini christened there both *Manon Lescaut* (1893) and *La bohème* (1896), while under the direction of Arturo Toscanini in 1905 the renovation of the theatre was celebrated with Wagner's *Siegfried*.

During the night of 8 and 9 February 1936 the Teatro was destroyed by a violent fire and wasn't rebuilt until 1973, with a reopening directed by Maria Callas and Giuseppe di Stefano in Giuseppe Verdi's *Vespri Siciliani*.

Since that date productive activity has been progressively increasing.

Theater:



Opera

Wednesday 12th, Thursday 13th, Friday 14th, Saturday 15th, Sunday 16th (3pm),
Tuesday 18th (3pm), Wednesday 19th, Thursday 20th,
Sunday 23rd (3pm) October 2016 (8pm)

La Bohème by G. Puccini

Orchestra e Coro del Teatro Regio
Coro di voci bianche del Teatro Regio e del Conservatorio "G. Verdi"

Conductor: **Gianandrea Nosedà** – Director: Àlex Ollé

Performers:

Irina Lungu/Erika Grimaldi (13,15,18, 20 Oct),
Giorgio Berrugi/Ayón Rivas (13,15,18, 20 Oct),
Kelebogile Besong /Francesca Sassu (13,15,18, 20 Oct),
Massimo Cavalletti/Simone Del Savio (13,15,18, 20 Oct),
Aleksandr Vinogradov/Gabriele Sagona (13,15,18, 20 Oct),
Julian Kim, Matteo Peirone, Patrick Cullen Gandy

Tuesday 15th, Wednesday 16th (3pm), Thursday 17th, Saturday 19th, Sunday 20th (3pm), Tuesday 22nd,
Wednesday 23rd, Saturday 26th (3pm) November 2016 (8pm)

Sansone e Dalila by C. Saint-Saëns

Orchestra e Coro del Teatro Regio

Conductor: **Pinchas Steinberg** - Director: **Hugo de Ana**

Performers: **Daniela Barcellona**/Nadja Krasteva (16,19, 22 Nov),

Gregory Kunde/Kristian Benedikt (16, 19, 22 Nov),
Claudio Sgura, Andrea Comelli, Patrick Cullen Gandy

Tuesday 6th (8pm), Wednesday 7th (2.30pm-8pm), Friday 9th (2.30pm-8pm),
Saturday 10th (2.30pm-8pm), Sunday 11th (3pm) December 2016

West Side Story by L. Bernstein

Orchestra del Teatro Regio

Conductor: Donald Chan – Director: Jerome Robbins

Performers: tba

Wednesday 11th, Thursday 12th, Saturday 14th, Sunday 15th (3pm), Tuesday 17th,
Wednesday 18th (3pm), Thursday 19th, Sunday 22nd (3pm) January 2017 (8pm)

Pagliacci by R. Leoncavallo

Orchestra e Coro del Teatro Regio

Coro di voci bianche del Teatro Regio e del Conservatorio "G. Verdi"

Conductor: **Nicola Luisotti** – Director: **Gabriele Lavia**

Performers: Erika Grimaldi, Fabio Sartori/Marco Berti,
Roberto Frontali/Gabriele Viviani (12, 14, 18 Jan), Juan José de León



Wednesday 15th, Saturday 18th (3pm), Sunday 19th (3pm), Tuesday 21st,
Thursday 23rd February 2017 (8pm)

Katia Kabanova by L. Janáček

Orchestra e Coro del Teatro Regio

Conductor: Marco Angius – Director: **Robert Carsen**

Performers: Tat'jana Monogarova, Štefan Margita, Rebecca de Pont Davies, Misha Didyk,
Oliver Zwarg, Enrico Casari, Lena Belkina, Lukáš Zeman, Patrick Cullen Gandy

Tuesday 14th, Thursday 16th, Saturday 18th, Sunday 19th (3pm), Tuesday 21st (3pm), Wednesday 22nd,
Thursday 23rd, Sunday 26th (3pm) March 2017 (8pm)

Manon Lescaut by G. Puccini

Orchestra e Coro del Teatro Regio

Conductor: **Gianandrea Noseda** – Director: Jean Reno

Performers: María José Siri, Gregory Kunde/Carlo Ventre (18, 21, 23 Mar), Dalibor Jeniš,
Carlo Lepore/Fabrizio Beggi (18, 21, 23 Mar), Francesco Marsiglia, Saverio Pugliese,
Clerissa Leonardi, Patrick Cullen Gandy

Thursday 13th, Friday 14th, Wednesday 19th, Saturday 22nd (3pm),
Sunday 23rd (3pm) April 2017 (8pm)

L'Incoronazione di Dario by A. Vivaldi

Orchestra e Coro del Teatro Regio

Conductor: Ottavio Dantone – Director: Leo Muscato

Performers: Carlo Allemano, **Sara Mingardo**, Delphine Galou, Riccardo Novaro,
Roberta Mamelì, Lucia Cirillo, Veronica Cangemi, Patrick Cullen Gandy

Tuesday 16th, Wednesday 17th, Thursday 18th, Saturday 20th, Sunday 21st (3pm),
Tuesday 23rd (3pm), Wednesday 24th, Friday 26th, Saturday 27th,
Sunday 28th (3pm) May 2016 (8pm)

Il flauto magico by W. A. Mozart

Orchestra e Coro del Teatro Regio

Conductor: **Asher Fisch** – Director: Roberto Andò

Performers: Ekaterina Bakanova/Ekaterina Sadovnikova (17, 20, 23, 27 May),
Antonio Poli/Alessandro Scotto di Luzio (17, 20, 23, 27 May),
Olga Pudova/Marigona Querkezi (17, 20, 23, 27 May),
Markus Werba/Thomas Tatzl, Antonio di Matteo (17, 20, 23, 27 May),
Francesca Sassu, Sabina von Walther, Stefanie Irányi, Eva Vogel,
Cameron Becker, Roberto Abbondanza



Wednesday 21st, Thursday 22nd, Sunday 25th (3pm), Tuesday 27th (3pm), Wednesday 28th,
Thursday 29th, Friday 30th June 2017 (8pm)
Saturday 1st, Sunday 2nd (3pm) July 2017 (8pm)

Macbeth by G. Verdi

Orchestra e Coro del Teatro Regio
Allievi della Scuola dei mestieri dello spettacolo del Teatro Biondo
di Palermo e attori della Compagnia di Emma Dante
Conductor: **Gianandrea Noseda** – *Director:* Emma Dante
Performers: Dalibor Jenis/Gabriele Viviani (22, 27, 29 June – 1 July),
Anna Pirozzi/Oksana Dyka (22, 27, 29 June – 1 July),
Vitalij Kowaljow/Marko Mimica (22, 27, 29 June – 1 July),
Piero Pretti/Giuseppe Gipali (22, 27, 29 June – 1 July), Patrick Cullen Gandy

Ballett

Saturday 17th (2.30pm-8pm), Sunday 18th (3pm), Tuesday 20th (8pm),
Wednesday 21st (2.30pm-8pm), Thursday 22nd (8pm) December 2016

La bella addormentata by P.I. Čajkovskij

Orchestra del Teatro Regio
Staatsballett Berlin
Conductor: Pedro Alcalde – *Choreography and Director:* Nacho Duato